

S.B.C. TELEVISION
SBC-1

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CAMERA SCRIPT
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250 WESTERN AVENUE
D.R. WHO

SERIAL 'R'

"The Chase"

Ep.5: 'The Death of Doctor Who'
by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	ALAN MILLER
A.F.M.	IAN STRACHAN
Assistant	BARBARA CANNELL
Vision Mixer	JOHN LOPES
Floor Assistant	PIERS YOUNG
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1.	HOWARD KING
T.M.2	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 28TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-23)	2.00 - 2.30 p.m.
LINE-UP FOR RE-RECORDING	2.30 - 3.00 p.m.
<u>PRE-RECORDING: VT/4T/27559A</u>	<u>3.00 - 3.30 p.m.</u>
Camera rehearsal (with TK-29 from 4.00) ..	3.30 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
<u>RECORDING: VT/4T/27559B</u>	<u>8.30 - 9.45 p.m.</u>

TRANSMISSION: Saturday, 19th June 1965 - 5.40-6.05 p.m.

Technical Requirements:

Cam.1 - Mole Richardson Crane 35, 24, 16, 9.
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. with 10:1 zoom
Cam.4 - Ring Ped. 35, 24, 16, 9 (possibly Shawcross)
Cam.5 - Ring Ped. 35, 24, 12, 9.

3 Booms
Slung mic.
Fishing rod
Music tapes

Captions: 2 of City on Stilts
(12" x 9")

Possibly 1 each of
Dr. Who & Robot Dr. Who
(12" x 9")

N.B. The four central pillars of the forest are named GUBBAGE CONES and are designated G.C.-W., G.C.-Y., & G.C.-Z.

The three FUNGOIDS, for identification, are called:

- (1) FUNGOID FRED or F/F
- (2) TOADSTOOL TAFFY or T/T
- (3) MUSHROOM MALONE or M/M

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Robot Dr. Who EDMUND WARWICK
Dalek Voices PETER HAWKINS
DAVID GRAHAM

Daleks ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

Mechonoid Voice DAVID GRAHAM
Mechonoid MURPHY GRUMBAR
with JACK PITT
JOHN SCOTT MARTIN
KEN TYLLSON

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-23) Opening title (25")			S.O.F.	
1	TELECINE 2 (TK-29) Recap. Ep.4 (")			S.O.F.	
1	1. EXT. JUNGLE (s/i Title Slide)		NIGHT	1A, A1	1
1-2	2. EXT. JUNGLE (s/i Author slide)	DR. WHO IAN BARBARA FUNGOIDS (3)	"	1B, A1, 3A, 4A <u>M.Q.45</u>	2-5
2	TELECINE 3 (TK-23) Ext. Night.(12") Pathway leading to City on Stilts through jungle			S.O.F. <u>M.Q.45</u> cont..	6
2-3	3. EXT. JUNGLE	DR. WHO BARBARA IAN FUNGOIDS (3) DALEKS (3) ROBOT WHO VICKI	"	3A-B-C 4A-B, 5A, A1 1B F/R C1 <u>M.Q.46</u>	7-15
3-8	4. INT. CAVE	DR. WHO BARBARA IAN	"	2A-B, B1 1C, F/R <u>M.Q.46</u> cont..	16-19b
8	5. EXT. JUNGLE	VICKI	"	A1, 3A, 4A, 5A, C1 <u>M.Q.47</u>	20-22
8	6. INT. CAVE	BARBARA IAN	"	2A, B1	23
8-9	7. EXT. JUNGLE	VICKI	"	3C, F/R <u>M.Q.48</u>	24
9	8. INT. CAVE	IAN BARBARA DR. WHO	"	1D, B2	25
9-10	9. EXT. JUNGLE	IAN ROBOT WHO DR. WHO DALEKS (2) FUNGOIDS (3) VICKI	"	3D, C3 5B (no boom) 4C, C1	26-28

R E C O R D I N G B R E A K to reposition fungoids

10	9a. EXT. JUNGLE	a/b	"	5A, C1	29
10-11	10. INT. CAVE	BARBARA ROBOT WHO (W.H.)	"	1C, B1, 2B	30-32

Page	Scene	Characters	Light	Cams/Booms	Shots
11-12	11. EXT. JUNGLE	IAN VICKI DR. WHO	NIGHT	3D, F/R	33
12-14	12. INT. CAVE	a/b	"	2B, Bl, 1C	34-36

RECORDING BREAK to reposition Gubbage Cones

14-16	13. EXT. JUNGLE	BARBARA ROBOT WHO (W.H.) IAN VICKI DR. WHO	"	A2, 4B, 2C, B3, 1E, 3E	37-39
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INSERT TO BE PRE-RECORDED APPEARS AT END OF RUNNING ORDER

16	PHOTO CAPTIONS Dr. Who Robot			2, 3 ?M.Q.49	54-54a
16-17	15. EXT. JUNGLE	BARBARA IAN VICKI DR. WHO ROBOT WHO DALEKS (3) FNGOID	"	B2, 3E, 4A, A1	55-56
17-19	16. INT. CAVE	BARBARA VICKI IAN DR. WHO	"	1D-C, F/R 2B, 5C	57-62

RECORDING BREAK for light change

19	16a. INT. CAVE	a/b	DAY	2B, 5C M.Q.50	63-64
19	TELECINE 4 (TK-23) Jungle City on Stilts (16")			S.O.F.	65
19	17. INT. CAVE	DR. WHO VICKI IAN BARBARA	"	2B, Bl 3F, F/R	66-67
19	PHOTO CAPTION City on Stilts	IAN	"	4 F/R	68
19-20	18. INT. CAVE	DR. WHO IAN VICKI BARBARA	"	2B, Bl 1D	69-70
20	19. EXT. JUNGLE	DALEKS (3)	"	5D (no boom)	71
20	20. INT. CAVE	IAN BARBARA DR. WHO VICKI	"	3F, F/R M.Q.51	72

Page	Scene	Characters	Light	Cams/Booms	Shots
20	21. EXT. JUNGLE	DALEKS (3)	DAY	1D, <u>M.Q.51</u> cont..	73
20-21	22. INT. CAVE	IAN VICKI DR. WHO BARBARA	"	2B, B1 <u>M.Q.51</u> cont..	74
21-22	23. EXT. JUNGLE	DALEKS (3)	"	4D (no boom)	75
22-23	24. INT. CAVE (s/i Trail Slide)	IAN BARBARA DR. WHO MECHONOID	"	2A-B, B1 1D-C (pre-rec. opening sound) <u>M.Q.52</u> <u>M.Q.53</u>	76-81
23-24	ROLLER CAPTION PRODUCER/ DIRECTOR SLIDES			4	82

PRE-RECORDED SEQUENCE:					
25-27	EXT. JUNGLE Cut to black after shot 51 Cut to black after shot 53	BARBARA ROBOT WHO DR. WHO IAN VICKI	NIGHT	1E (& tracked in) 3E, 4X, 2C, 5X, B3 <u>M.Q.49</u>	40-53f

"DOCTOR WHO"

Serial R

EPISODE 5: 'The Death of Doctor Who'

by

Terry Nation

VT CLOCK (VT/4T/27559B)

RUN TK-23

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TK-29

FADE OUT

FADE UP

TELECINE 2 (TK-29) Dur:

Recap. last ep.

S.O.F.

4/S DALEK/ROBOT/DALEK/
DALEK

DALEK 1: Your orders are
understood? You will infiltrate
and kill. Infiltrate and kill.

ROBOT WHO: Understand? Of
course I understand, my dear
fellow. Don't fuss so. I am
to infiltrate and kill.

END TELECINE

1. 1 A 35 /BOOM A1/
CU GUBBAGE CONE Y 1. EXT. JUNGLE. NIGHT.

S/I SLIDE: THE DEATH OF DOCTOR WHO

FADE SLIDE

MIX TO

2. 3 A M.Q.45 44"
(Repeat Q.44)
CU GUBBAGE CONE Z 2. EXT. JUNGLE. NIGHT.

SLOW ZOOM OUT to
let in BARBARA/
DOCTOR/IAN R.

(DOCTOR WHO, IAN
AND BARBARA LOOKING

S/I SLIDE: Written by TERRY NATION AROUND OUTSIDE
THE TARDIS.

FADE SLIDE

1 TO B

3. 4 A 9 THEY SEE A CREATURE
LS TOADSTOOL TAFFY

(1 next - HIGH 3/S
BARBARA/DOCTOR/IAN)

(3 on 4)

STANDBY TK-23

TETHERED TO THE
GROUND BUT ABLE
TO MOVE IN A
TIGHT CIRCLE.) /

4. 1 B 24

HIGH 3/S BARBARA/
DOCTOR/IAN

PAN them back to
TARDIS, letting in
M/M U.L.

BARBARA: What is it, Doctor?

DOCTOR WHO: I don't know,
young woman. A plant, some
kind of fungus...

IAN: A living fungoid...

DOCTOR WHO: Yes - I think this
is the moment when discretion
is the better part of valour...
Let's get back inside the ship.

(THEY TURN TO THE
TARDIS AND SEE A
FUNGOID HAS CUT
OFF THEIR ROUTE) /

5. 3 A

6/S TOADSTOOL TAFFY/
BARBARA/DOCTOR/IAN/
M/M & F/F

BARBARA: They're getting closer.

RUN TK-23

IAN: Ow! They sting!

(THE FUNGOIDS EDGE IN)

6. TELECINE 3 (TK-23) Dur: 12"

S.O.F. /

A white pathway leading
through the jungle.

END TELECINE

7. 5 A 24

LS PATH

3. EXT. JUNGLE. NIGHT.

8. 3 A

TIGHT 3/S DOCTOR/
BARBARA/IAN

(DOCTOR WHO, BARBARA
AND IAN SQUINT IN
THE GLARE OF THE
LIGHTS.) /

9. 4 A 16

MS F/F

(3next -
TIGHT 3/S)

(9 on 4)

THE FUNGOIDS GIVE
OFF SOUNDS OF FEAR
AND EDGE BACK INTO
THE SHADOWS)

9a. 3 A

TIGHT 3/S a/b

DOCTOR WHO: Our friends don't
like the light, obviously...

IAN: Yes, but who switched
them on, who put them here,
Doctor?

(HE GOES TO LOOK)

10. 4 A 24

2/S BARBARA/DOCTOR

BARBARA: Does it matter?
So long as they stay on?

(DOCTOR FOLLOWS
IAN RIGHT,
FOLLOWED RELUCTANTLY
BY BARBARA)

DOCTOR WHO: It suggests that
there are other creatures on
this planet. Creatures of
intelligence!

11. 5 A 24

LOOSE MS IAN

Let in DOCTOR &
BARBARA L.

IAN: Come over here! / The F/R or
lights form a sort of BOOM CL
corridor, through the swamp...

DOCTOR WHO: Yes, a definite
pattern. As you say, Chesterton,
a corridor!

4 TO B

IAN: This could be a very good
place to fight the Daleks.

DOCTOR: I suggest we follow it.

BARBARA: Are you sure?

DOCTOR WHO: Our plan was to
capture the Dalek Time Machine,
Barbara - and then return for
Vicki. Nothing's changed.
I think we'd better go. In all
probability, the Daleks are
already here.

(DOCTOR WHO MOVES
OFF, FOLLOWED BY
IAN AND BARBARA.

(1 next - MS
GAUZE)

(11 on 5)

THEY KEEP IN THE
CORRIDOR OF LIGHT.
ALL AROUND THEM,
THE NIGHTMARE
SOUNDS OF THE
PLANET.

12. 1 B 16

MS GAUZE between
G.C.-W and G.C.-X

Let DALEKS in C.

A DALEK PUSHES
ITS WAY THROUGH,
FOLLOWED BY A
SECOND)

/No Boom/

DALEK 1: This is the planet
Mechanus. All forms of life
are to be treated as hostile.

DALEK 2: Understood. Pass the
order. All life forms to be
destroyed on contact.

DALEK 1: I obey.

13. 5 A 24

LS DALEKS 2 & 3

DALEK 2: Is the humanoid robot
standing by?

DALEK 3: It awaits your orders.

Let in ROBOT

(ROBOT WHO MOVES
FORWARD TO JOIN
THE TWO DALEKS)

DALEK 2: Our enemies are moving
through the jungle. You are to
join them.

PRE-
RECORD { ROBOT WHO: And infiltrate and
{ Kill! Yes, yes, I understand.
{ Well, the sooner I get started
(the sooner I shall accomplish
(my mission. Mm?

(ROBOT WHO MOVES
OFF)

Let DALEKS & ROBOT
out L.

DALEK 2: We shall follow it,
as escort. Advise all units.

(3 next - WS PATH)

(13 on 5)

(THE DALEKS GO OFF
TOWARDS THE JUNGLE.

Let VICKI in C.

VICKI MOVES OUT
AND STEPS INTO
THE COVER OF THE
UNDERGROWTH.

14. 3 B

WS PATH

Let DOCTOR/IAN/
BARBARA in R.

THE DOCTOR IS
LEADING IAN
AND BARBARA DOWN
THE CORRIDOR OF
LIGHTS.)

F/R

BARBARA: Wait a minute!

(BARBARA EMPTIES
SOMETHING OUT
OF HER SHOE)

DOCTOR WHO (W.H.): Come along,
dear boy, come along.

IAN: All right?

TRACK TO POS.C
with them and
PAN L. into LS,
then PAN R. to
let in CU ROBOT

BARBARA: Yes, thanks.

(THEY CATCH UP WITH
DOCTOR WHO AND MOVE
OFF.

M.Q.46 20"
Harsh sting
followed by
Marsh music
/BOOM C1

15. 4 B 35

LS VICKI

Let DALEK in C.
and out R.

VICKI PUSHES HER
WAY THROUGH SOME
UNDERGROWTH, HEARS
A SOUND AND DUCKS
OUT OF SIGHT.

A DALEK PASSES
NEARBY.

PULL BACK to hold
VICKI with F/F,
and then let
VICKI out R.

VICKI, WATCHING,
STARTS TO BACK
AWAY. SHE WALKS
INTO A FUNGOID.

SHE STRUGGLES FREE
AND SCRAMBLES AWAY)

16. 2 A

WIDE LS DOCTOR/IAN/
BARBARA, framing
on cave entrance.

/F/R or BOOM E1

(1 next - WIDE 3/S)

(16 on 2)

PULL OUT to POS.B
as they enter

(DOCTOR WHO, BARBARA
AND IAN ENTER THE
CAVE)

3 TO A
4 TO A

DOCTOR WHO: We seem to have
reached the end of our corridor
of lights.

IAN: Let me go first.

DOCTOR: Daleks?

17. 1 C 35

Empty.//

IAN: Nothing.//(TAPPING THE
ROCK) Seems solid enough ...
But why would anybody arrange
an elaborate system of lighting,
just to lead to a cave?

18. 2 B

MS BARBARA

Let IAN & DOCTOR
in R.

DOCTOR WHO: I'm not at all
sure, my boy... but there is
a reason... like everything
in the universe... there is
a reason. Be careful what
you do with that.//

(SHE FISHES OUT A
LANCE-LIKE THING
WITH A CONTROL
BOX AND A TRIGGER.
IAN TAKES IT AND
EXAMINES IT.

BARBARA FISHES OUT
ANOTHER)

19. 1 C 24

MS DOCTOR

IAN: What do you make of that,
Doctor?

DOCTOR: A weapon of some sort,
I imagine.//let's see what
happens... Don't's come too near.

(HE HOLDS THE LANCE
AWAY AND PULLS THE
TRIGGER. THE BULB
FLASHES BRILLIANTLY)

(2 next - LONG 3/S)

(19 on 1)

DOCTOR WHO: Ah yes... Most ingenious...

BARBARA: Designed to scare off those fungoid things we saw in the swamp...

DOCTOR WHO: Very good, my dear... excellent.

BARBARA: With these and that we're ready for the Daleks.

IAN: Let's get this thing set up.

19a. 2 B
LONG 3/S DOCTOR/
IAN/BARBARA

19b. 1 C 24
TIGHT 3/S

BARBARA: That flare path will lead them right to us, and we'll pick them off one by one.

DOCTOR: May I speak?/ Not so fast. There's something I must tell you. We're quite unable to use that machine in an enclosed area. Otherwise we'll all go up in smoke.

(3 next - LS TARDIS
& M/M)

(19 on 1)

BARBARA:

The Daleks will find us here, and we'll all be trapped.

IAN: Then let's get those lights out.

DOCTOR: Now you're talking common sense. Let's go and find the light cable.

M.Q.47 15"
Marsh music

20. 3 A

LS TARDIS & M/M

5. EXT. JUNGLE. NIGHT.

/BOOM A1/

Let VICKI in

1 TO D / TIGHTEN to 2/S
2 TO A / M/M / VICKI

(VICKI BURSTS THROUGH THE JUNGLE AND SEES THE TARDIS.)

21. 4 A 16

MS VICKI

A FUNGOID STANDS NEAR.

SHE TRIES THE DOOR, BUT FINDS IT LOCKED.

PAN her R. and let her out R.

22. 5 A 24

DEEP 2/S VICKI / T/T

SHE TURNS AND RUNS ROUND THE BOX: SEES THE LIGHT CORRIDOR AND STARTS TO MOVE ALONG IT)

3 TO C

23. 2 A

MS BARBARA

6. INT. CAVE. NIGHT.

4 TO C
5 TO B

(BARBARA REACHES UP ONTO THE WALL OF THE CAVE AND PULLS DOWN A CURVE OF WIRE)

Let IAN in

BARBARA: Here it is..

IAN: Have you found it?

DOCTOR: Yes, that'll be insulated.

IAN: It's tough.

M.Q.48 15"

24. 3 C

LS VICKI

7. EXT. JUNGLE. NIGHT.

/F/R/

(1 next - HIGH
TIGHT 3/S)

(24 on 3)

PAN her L. to
MS, letting in
F/F R.

HOLD OFF PATH

(VICKI IN THE
CORRIDOR, WITH
THE NOISE OF
FUNGOIDS AND
RUSTLE OF
UNDERGROWTH
ALL AROUND.

SHE THROWS BACK
HER HEAD AND
SCREAMS)

25. 1 D 24

/BOOM B2/

HIGH TIGHT 3/S
IAN/BARBARA/DOCTOR 8. INT. CAVE. NIGHT.

(SOUND OF VICKI'S
SCREAMS)

3 TO D

IAN: There is somebody out there.

BARBARA: That screaming - it
was ...

IAN: Come on.

DOCTOR: Barbara, watch that machine.

Let IAN & DOCTOR
out below frame

(DOCTOR WHO AND
IAN RUSH OUT

26. 3 D

/BOOM C3/

HIGH LS DOCTOR/IAN

9. EXT. JUNGLE. NIGHT.

PAN them R. and
let them go R.

AS THEY DISAPPEAR,
THERE IS A RUSTLING
IN THE BUSHES AND
ROBOT WHO STEPS OUT)

27. 5 B

2/S DALEKS 2 & 3

DALEK 3: The light source has
vanished.

PULL OUT with
DALEK 3, letting
T/T in R.

DALEK 2: Patrols will continue
to advance Eastward. Perceptrors
register much movement, in that
area.

(AS THE DALEK
MOVES OFF
A FUNGOID EDGES
FROM THE SHADOWS
AND FALLS ON IT)

(4 next - CU T/T)

(27 on 5)

DALEK 3: Alert! Alert! Alert!

28. 4 C 9
CU T/T

Pic. to neg & back

(DALEK 2 TURNS
AND FIRES./
NEGATIVE AND
SIZZLE EFFECT.
THE FUNGOID
FALLS BACK)

/BOOM C1/

DALEK 2: The patrol will
continue.

DALEK 3: Have I been damaged?

DALEK 2: The patrol will continue.

1 TO C R E C O R D I N G B R E A K to repos. fungoids
2 TO B
4 TO B A TO 2
5 TO A B TO 1

29. 5 A 24

2/S VICKI / T/T

9a. EXT. JUNGLE. NIGHT.

/BOOM C1/

Let IAN & DOCTOR
in US

(VICKI CRINGING FROM
A FUNGOID. IAN AND
DOCTOR (ROBOT) RACE
IN AND PROD AT THE
FUNGOIDS WITH THEIR
LANCES. THEY RETREAT)

DOCTOR (ROBOT): Vicki!

HOLD IAN to CU

IAN: She must have got aboard
the Dalek Time Machine,
which means they're
here.

(IAN CROSSES AND
LOOKS INTO CAM.)

30. 1 C 35
LS BARBARA

10. INT. CAVE. NIGHT.

/BOOM B1/

31. 2 B
LOOSE MS ROBOT WHO
(W.H.)

Let BARBARA in R.

(BARBARA IS TRAILING
THE BROKEN WIRE,
WHICH LEADS INTO
THE ROOF.)

THE ROBOT WHO (W.H.)
IS STANDING AT
THE CAVE MOUTH)

(1 next - TIGHT 2/S)

(31 on 2)

WIDEN as DOCTOR
Xs to fgd.

ROBOT WHO (W.H.): Mm? Yes -
yes I was.

BARBARA: Who was it?

ROBOT WHO (W.H.): Oh - nobody ... I...
what's wrong
BARBARA: Well/- where's Ian?

(ROBOT WHO CROSSES
PAST BARBARA)

ROBOT WHO (W.H.): Barbara, my
dear - Chesterton is dead.

NO SHOT 32

BARBARA: Dead?

ROBOT WHO (W.H.): The creatures
caught him. There was nothing
I could do.

BARBARA: Are you sure that he's
not just hurt?

ROBOT WHO (W.H.): Come along.
I'll show you. Perhaps you
could do something.

(THEY MOVE TO THE
CAVE ENTRANCE)

Hurry, my dear ... hurry.

33.

3 D

3/S IAN/VICKI/
DOCTOR (ROBOT)

11. EXT. JUNGLE. NIGHT.

/F/R/

(IAN IS CARRYING
VICKI, WITH THE
DOCTOR FOLLOWING)

(2 next - WS of
Cave entrance)

(33 on 3)

IAN: Nearly there, Doctor ...
another twenty yards ...

PRE-
RECORD { ROBOT WHO (PRE-REC. W.H.):
They're all around us ... you
know, Chesterton, they have
an extraordinary range of
movement for plants. Extraordinary...

IAN: Well ... we'll be
safe when we get to ... the
cave. That's all I'm worried about.

34. 2 B

WIDE SHOT of
Cave entrance

12. INT. CAVE. NIGHT.

Let IAN/VICKI
& DOCTOR in LS
(W.H.)

(IAN CARRIES VICKI
INTO THE CAVE,
FOLLOWED BY
DOCTOR WHO (W.H.))

Let VICKI & IAN
into CU

IAN: Barbara! We've got Vicki.
IAN: Barbara! Where is she?

DOCTOR: Take a look outside.
I'll look after Vicki.

Let IAN out and
DOCTOR into
tight 2/S
VICKI/DOCTOR

(IAN TAKES A LANCE
AND STEPS OUTSIDE.
IAN: Barbara! Barbara!
DOCTOR WHO BENDS
OVER VICKI)

DOCTOR WHO: That's it ... come
along now ... come along...

35. 1 C 24

2/S DOCTOR/VICKI

(VICKI OPENS HER
EYES AND RECOILS
IN HORROR.)

SHE SCRAMBLES
AWAY AND CRINGES
AGAINST THE WALL)

DOCTOR: My dear child, what's
the matter?

(2 next - WIDE 3/S)

(35 on 1)

(HE ADVANCES TOWARDS
HER. SHE RETREATS
FURTHER AND SCREAMS.)

Let IAN in R.

IAN HURRIES BACK
INTO THE CAVE)

Doctor - she's not there.
IAN: Doctor - Vicki - what
is it?

(VICKI RUSHES TO
IAN)

VICKI: Oh Ian, it is you ...
When I came round and saw ...
it must be the Doctor, or
you wouldn't be with him ...

IAN: Vicki ... what are you
saying?

TRACK IN to
V. TIGHT 3/S

VICKI: I'm sorry I behaved like that
way but when I saw you I thought
you must be the Robot ...

DOCTOR WHO: Robot? My dear
child, you haven't got a
temperature, have you?

IAN: Sit down a minute.

VICKI: There is a Robot ...
the Daleks made it ... exactly
like you.

DOCTOR WHO: A robot/like me?
exactly

VICKI: Exactly - in every detail,
they designed it to infiltrate
our group ... I heard them give
it orders ... 'infiltrate and
kill'.

DOCTOR WHO: So that's it.
Chesterton ... this is serious.
Barbara would never have left
here ... unless ... unless you
or I told her to go.

IAN:

36. 2 B

WIDE 3/S VICKI/
DOCTOR/IAN

Barbara! Barbara! Barbara!

(36 on 2)

(HE GRABS A LANCE
AND RACES FROM
THE CAVE)

DOCTOR WHO:

Come along then,
child...

(THEY MOVE TO THE CAVE ENTRANCE)

37. 4 B 35 BOOM A2/
MS BARBARA L. of F. 13. EXT. JUNGLE. NIGHT.

Let ROBOT in R.

BARBARA: Is this where you left him?

ROBOT WHO (V.O.): No ...

BARBARA: Come on, Doctor, we must find him. Why are you dawdling?

IAN: (OFF) Barbara? Barbara?

BARBARA: That was Ian ...
He's all right.

Fast PULL BACK
as BARBARA back
away to hold her
as she falls

(ROBOT WHO ADVANCES.
BARBARA BACKS AWAY,
FALLS OVER FGD.
STUMP. SCREAMS AT
THE TOP OF HER VOICE)

BARBARA: Ian!

(3 next - MS GC-Y)

(37 on 4)

ROBOT WHO: First you. Then the others.

(THE ROBOT KNEELS OVER HER.)

Let IAN in R.

IAN STEPS FROM BEHIND AND HAULS THE ROBOT OFF.

Let ROBOT out US

IAN IS THROWN ASIDE. THE ROBOT MAKES OFF INTO THE JUNGLE)

BARBARA: What's happened to him, Ian? Why did he try to kill me?

IAN: That wasn't the Doctor, Barbara. It was a robot.

BARBARA: A robot? ... But ...?

IAN: A robot the Daleks made. Let's get back to the others...

(THEY MOVE OFF)

38. 3 E
MS G.C.-Y

/BOOM B3/

Let VICKI in L.

(VICKI COMES THROUGH THE UNDERGROWTH)

39. 2 C
2/S BARBARA/IAN

VICKI: I can't see Ian, he must be further away than we thought... /

(IAN AND BARBARA APPEAR FROM THE OTHER SIDE OF THE CLEARING)

IAN: It's O.K.

VICKI: Barbara! Where's the Doctor?

(THEY BEGIN TO CROSS TO EACH OTHER)

(1 next -
H.S. ROBOT's arm) - 15 -

(or if there are 2 captions - recording pause next.)

(39 on 2)

***** PRE-RECORDED SEQUENCE (VT/4T/27559A) TO BE INSERTED HERE

(See separate pages at end of script) SHOTS 40-53f

IF THERE ARE 2 CAPTIONS TO BE INSERTED HERE, RECORDING
PAUSE TO SET IN CAPTION STANDS.

? M.Q.49
Fight
music

54.

3

PHOTO CAPTION

ROBOT WHO

54a.

2

PHOTO CAPTION

DR. WHO

55.

1

E(tracked in) 24

HIGH SHOT ROBOT'S
ARM

Let in DOCTOR
top of frame

(DOCTOR WHO WALKS
INTO SHOT CARRYING
A BUNDLE OF WIRES.
HE DROPS THEM ON
TO ROBOT)

DOCTOR WHO: I must get a doctor!

56.

4 A 35

WS TARDIS & JUNGLE

Let DALEKS 1 & 2
In L. of F.

(TWO DALEKS GLIDE
INTO SHOT AND
EXAMINE THE
TARDIS)

On to Page 17

(1 next - DEEP 4/S)

(56 on 4)

DALEK 1: The enemy time machine.
With this in our control, they
cannot escape.

Let M/M in C.

(A FUNGOID BLOCKS
THE DOORWAY)

DALEK 2: Destroy - destroy!

DALEK 1: Fire!

PUSH IN as M/M
dies

(BOTH DALEKS FIRE.
THE FUNGOID GOES
NEGATIVE, LURCHES,
SWAYS AND COLLAPSES.)

HOLD DALEKS L. of F.

DALEK 3: There is no trace of
the humans.

DALEK 2: Or the Robot?

DALEK 3: No. Contact has
been lost.

DALEK 1: Organise a full scale
search of the jungle as soon
as it is light.

DALEK 3: I obey.

57. 1 D 34
DEEP 4/S IAN/BARBARA/
VICKI/DOCTOR 16. INT. CAVE. NIGHT. F/R

(BARBARA AND VICKI
ASLEEP AGAINST
WALL OF CAVE.)

IAN AND DOCTOR
NEAR THE ENTRANCE)

IAN: Things don't look too
good, do they, Doctor?

(2 next - 2/S IAN/DOCTOR)

(57 on 1)

DOCTOR WHO: Not very encouraging, is it?

3 TO F

IAN: There's one consolation - we're all together.

DOCTOR: I must admit, I feel pretty exhausted after my experience.

IAN: Go and have a lie down. I'll stay on guard.

DOCTOR: I might as well. We can't do much in this light.

IAN: No. It's been dark ever since we landed on this planet.

DOCTOR: Give it a few hours. It might get lighter. I'll take your advice, but I won't sleep.

58. 2 B
2/S IAN/DOCTOR

ZOOM WIDE to hold
DOCTOR into fgd.,
letting in VICKI &
BARBARA L. of F.

(DOCTOR CROSSES TO
WHERE VICKI &
BARBARA ARE, AND
LIES DOWN.)

1 FAST TRACK BACK TO C

59. 5 C 12
MS IAN

(IAN SITS BY
ENTRANCE. NODS
OFF)

60. 1 C 35
3/S IAN/BARBARA/
VICKI

CRANE UP away from
them.

Let in Tv EYE
Top of Frame

THERE IS A SLIGHT
HUMMING SOUND.

A SECTION OF ROCK
SLIDES BACK.

THERE IS A GLOW OF
LIGHT AND A TV. EYE
IS LOWERED FROM THE
HOLE

61. 2 B
CU EYE

(1 next $\frac{3}{4}$ a/b)

(61 on 2)

62. 1 C 35

a/b (Tv eye at top
of frame)

Let EYE out

FADE OUT

THE EYE DROPS ALMOST
TO THE LEVEL OF IAN'S
FACE, AND TURNS.

IT WITHDRAWS BACK
UP INTO THE DROP.
THE ROCK CLOSES.)

1 TO D RECORDING B R E A K (Light change) B TO 1
4 TO CAPTION

STANDBY TK-23

FADE UP

M.Q.50
14"

63. 2 B

DEEP 4/S IAN/
VICKI/BARBARA/
DOCTOR

16a. INT. CAVE. DAY.

RUN TK-23

(BRIGHT DAYLIGHT.
THE SCREAM AND
SCREECH OF JUNGLE
CREATURES.)

64. 5 C 24

LS DOCTOR

DOCTOR WHO WAKES,
CROSSES TO ENTRANCE)

DOCTOR: Chesterton! Get up! Look!

65. TELECINE 4 (TK-23) Dur: 16"

S.O.F.

The City on Stilts

5 PULL BACK
ALL DALEKS IN PLACE

END TELECINE

66. 2 B

WIDE 4/S

17. INT. CAVE. DAY.

/BOOM B1/

DOCTOR WHO: ... All
of you! Come out here and look
at this.

(THE OTHERS WAKE
AND JOIN THE
DOCTOR)

67. 3 F

TIGHT 4/S

PROFILES looking up

VICKI: How beautiful!

/F/R/

68. 4

PHOTO CAPTION

City on Stilts

IAN: So that was up there
last night, and we never knew!

69. 2 B

4/S

18. INT. CAVE. DAY.

/BOOM B1/

(1 next - craned
high looking down
path)

(69 on 2)

4 TO D

DOCTOR WHO: Come along. That's where we've got to get to. Have you got the thing-a-me-bob?

70. 1 D 35

CRANED HIGH
looking down path
to DALEK 1

VICKI: Look!

(ALL TURN TO LOOK.
THEY SEE A DALEK
ON THE JUNGLE PATH)

71. 5 D 24

LS DALEKS

/No Boom/

19. EXT. JUNGLE. DAY.

(SEVERAL DALEKS
ARE MOVING THROUGH
THE JUNGLE)

72. 3 F (pushed in)

TIGHT 4/S

M.Q.51 (conts.
1'20" to 52)

/F/R/

20. INT. CAVE. DAY.

IAN: Daleks ... Coming straight
for us.

73. 1 D 24

CRANED HIGH

BARBARA: Over to the right!
Three more of them. Quick!
Inside!

21. EXT. JUNGLE. DAY.

LS R.H. DALEKS

(THREE DALEKS
MOVE THROUGH
THE JUNGLE)

74. 2 B

4/S

/BOOM B/

22. INT. CAVE. DAY.

1 TO C

DOCTOR: We must get clear of
this cave in order to use this
device.

VICKI: The cliff above the cave.
Couldn't we climb out that way?

IAN: No, it's a sheer rock
face. We'd be picked off like
flies. VICKI: There's no other way
out, so what do we do?

IAN: I've got it. The Doctor
must go out there as the Robot
and put them off the scent.

(4 next - WS COVEY
OF DALEKS)

(74 on 2)

BARBARA: Are you mad? The Daleks must know it's dead. They controlled the thing.

IAN: You can't be sure of that.

VICKI: It might just confuse them long enough for us to get away.

BARBARA: Nonsense. It's sheer suicide.

IAN: You're probably right.

VICKI: The odds are probably against it.

IAN: So what do we do?

(DOCTOR HAS GONE)

Doctor!

75. 4 D 35

WS COVEY OF DALEKS

/No Boom/

23. EXT. JUNGLE. DAY.

PULL R. in
semi-circle to
POS.A SLOWLY

DALEK 1: They are in the rock
face. They are trapped.

2 TO A

DALEK 2: Attack formation!
Attack formation! Attack
formation!

(M.Q. 51
suspended)

DALEK 1: Section four will
enter the cave. Do not deviate.

DALEK 3: We obey.

DALEK 1: Section two will
circle the cave. Take a position
amongst the boulders and cut off
any attempt to escape.

DALEK 2: We obey.

(2 next - DEEP 3/S)

(75 on 4)

DALEK 1: We will take no prisoners. The enemy is to be eliminated on sight. Destroy! Destroy! Destroy!

DALEKS: We obey.

DALEK 1: Move to position.
On my command, advance and
attack. Attack and destroy!

DALEK: We obey.

M.Q.52
(continua-
tion of 51)

76. 2 A

DEEP 3/S IAN/VICKI
B. BARBARA

24. INT. CAVE. DAY.

PULL OUT TO POS.B
letting DOCTOR
in C.

NO SHOTS 77 & 78

(DOCTOR REJOINS
THE OTHERS)

BARBARA: That was a foolish thing
to do.

As they cross
79. l c

DOCTOR: It appears they know who's Who. All of you - against the wall./ I'll see what I can do with this machine.

80. 2 B

LS DOCTOR &
BACK OF CAVE

(1 next - 4/S)

(IAN BACKS AWAY
FROM THE FRONT
OF THE CAVE.)

THE REAR WALL
SLIDES OPEN.

(80 on 2)

Let in MECHONOID

A MECHONOID
ADVANCES.

ZOOM IN on turn

I am 4,3,2,1 Mechonoid.
MECHONOID: Enter! Enter!

81. 1 C 24
4/S

PAN them R. to let
in MECHONOID

IAN: You heard what the
gentleman said. Let's go.

M.Q.53
12"

(DOCTOR WHO, IAN,
BARBARA AND VICKI
MOVE TOWARDS THE
ROOM. THEY GO
IN AND THE DOOR
CLOSES)

As the door closes

S/I SLIDE: Next Episode
THE PLANET OF DECISION

82. 4

ROLLER CAPTION

F/U CLOSING GRAMS.

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Robot Dr. Who
EDMUND WARWICK

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

Mechonoid Voice
DAVID GRAHAM

Mechonoid
MURPHY GRUMBAR

with

JACK PITT
JOHN SCOTT MARTIN
KEN TYLLSON

Fight arranged by
PETER DIAMOND

Title music by RON GRAINGER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers 1 frame
RAYMOND CUSICK
JOHN WOOD

S/I SLIDE: Producer
VERITY LAMBERT

S/I SLIDE: Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N

PRE-RECORDING ON VT/4T/27559A (TO BE RECORDED 1500-1530)

SOUND ONLY:

VICKI: Barbara! Where's the Doctor?

40. 1 E 35

5/S VICKI/ROBOT/
DOCTOR/IAN/BARBARA

BOOM B3/

(THE BUSHES RUSTLE
AND DOCTOR WHO
APPEARS FROM THE
UNDERGROWTH.)

IAN/BARBARA/VICKI
BEHIND.

ROBOT WHO ALSO
APPEARS IN THE
CLEARING) /

41. 3 E

MS DOCTOR

ROBOT WHO (W.H.): Chesterton!
Don't just stand there, that's
the Robot! /

41a. 4 X 24

2/S BARBARA/IAN

(IAN AND BARBARA
ARE UNABLE TO
BELIEVE THEIR
EYES) /

42. 2 C

MS DOCTOR

DOCTOR WHO (W.H.): Robot? Robot?
Me? You're the impostor...
He's the impostor! /

43. 3 E

MS DOCTOR

ROBOT WHO (W.H.): Then prove it,
my dear fellow -

43a. 5 X 9

CU VICKI

(ROBOT WHO CHECKLES,
EYES IAN, VICKI
AND BARBARA) /

44. 2 C

MS DOCTOR

DOCTOR WHO (W.H.): I don't have
to prove it... /

44a. 4 X

2/S BARBARA/IAN

45. 3 E

MS DOCTOR

ROBOT WHO (W.H.): You mean you can't!

45a. 5 X

CU VICKI

46. 1 E 35

5/S a/b

DOCTOR WHO (W.H.): Why you! ...

(3 next - TIGHT 3/S)

(46 on 1)

(DOCTOR WHO RAISES HIS STICK AND IS ABOUT TO GO FOR ROBOT WHO)

ROBOT WHO (Double): Chesterton - look out, it's getting violent!...

(IAN TAKES UP A ROCK TO DEFEND THE ROBOT WHO.)

BARBARA RUNS ACROSS TO VICKI)

IAN: All right - put down that stick...

DOCTOR WHO: Get out of the way!

IAN: And if I don't?

DOCTOR WHO: You'll get the same treatment! /

47. 3 E
TIGHT 3/S VICKI/
ROBOT/BARBARA

ROBOT WHO: Watch him! Chesterton, watch him! /

48. 1 E 24
L.2/S DOCTOR/IAN

IAN: You still insisting you're the Doctor?

DOCTOR WHO: Doesn't matter what I say now -

(DOCTOR WHO MAKES A SWIPE AT IAN WITH HIS STICK.)

IAN STOPS IT AND WRESTS IT FROM HIS HAND) /

49. 3 E
LONG 3/S ROBOT/VICKI/
BARBARA

ROBOT WHO (Double): destroy it - destroy it with the rock.

50. 5 X 24
2/S DOCTOR/IAN

(DOCTOR WHO STRUGGLES TO HIS FEET) /

51. 3 E
3/S a/b only a
whisker tighter

IAN LIFTS THE ROCK) /

(51 on 3)

ROBOT WHO (Double): Don't look, Susan, my dear, this might not be very pleasant.

BARBARA: Susan? Mm?

(ROBOT WHO TRIIPS
OVER DOCTOR'S
STICK)

C U T T O B L A C K

51a 3 E

3/S a/b (VICKI/
ROBOT/BARBARA)

BARBARA: Ian! Don't!
That's the Doctor! /

52. 1 E 24

HIGH 2/S DOCTOR/IAN

Let in BARBARA L.

(IAN STOPS AND
TURNS. DOCTOR
WHO SCRAMBLES
CLEAR) /

53. 4 X 24

2/S VICKI/ROBOT

CUT TO BLACK FOR
CAM.1 TO TRACK IN

VICKI: He's the Robot!

53a. 1 E (TRACKED IN)

HIGH 2/S DOCTOR/ROBOT

M.Q.49
1'03"
Fight music

53b. 3 E

TIGHT 2/S

53c. 1 E

TIGHT 2/S

53d. 4 B

CU DOCTOR

53e. 1 E

2/S

53f. 3 E

TIGHT 2/S

Let ROBOT out under
frame

C U T T O B L A C K

(END OF PRE-RECORDING)